

Licence to deliver: DHL on duty for the 25th James Bond film, *No Time To Die*

- **DHL official logistics partner for *No Time To Die***
- **The leading logistics provider has transported the unique equipment for 5 James Bond films**

Bonn, January 28, 2020 – Since *Casino Royale* (2006), DHL's logistics experts have been responsible for the transport and logistics solutions related to the shooting of the production of the 007 films. For *No Time To Die* – in theatres from the 30th September 2021 – DHL transported the film and stunt equipment. From the legendary Aston Martin to key props, the logistics specialists of DHL ensured everything was delivered on time.

Frank Appel, CEO Deutsche Post DHL Group, notes, "Timeliness and precision are crucial for blockbuster productions of this magnitude. Thanks to our international network and the well-orchestrated processes carried out by our respective air, ocean, and road freight teams, DHL is positioned to fulfil those requirements and accomplish such an extraordinary project. We are proud to have supported the James Bond films for the fifth time."

DHL, as the Logistics Partner, took care that both filming units always had the right equipment available at the right time and place. The film equipment was moved between the locations, e.g. Norway, Jamaica or Italy, and of course all over the UK.

"We are essentially a one-stop shop for anything a film project needs, whether by road, air, or sea, we are focused on keeping production moving. For urgent or last-minute shipments we also use our Express network. To keep pace with the strict and ever-changing international regulations for cargo, we have to stay ahead of the curve and really put our logistics expertise to work. It has been a great opportunity to once again show what we can deliver. We care deeply about the material entrusted to us," says John Meller, Project Lead *No Time To Die* Logistics at DHL.

From costumes to underwater filming equipment and even some iconic props – each dispatched item was carefully inventoried throughout shooting. DHL ensured that the production had everything required at the right time and in the right place. These feats demonstrate Deutsche Post DHL Group's mission: Excellence. Simply delivered.

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Press release



OFFICIAL PARTNER

You can find the press release for download as well as further information on dpdhl.com/pressreleases

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No Time To Die is in cinemas globally from 2 April 2020 in the U.K. through Universal Pictures International and in the U.S on April 10, from MGM via their United Artists Releasing banner.

Synopsis:

In **No Time To Die**, Bond has left active service and is enjoying a tranquil life in Jamaica. His peace is short-lived when his old friend Felix Leiter from the CIA turns up asking for help. The mission to rescue a kidnapped scientist turns out to be far more treacherous than expected, leading Bond onto the trail of a mysterious villain armed with dangerous new technology.

DHL – The logistics company for the world

DHL is the leading global brand in the logistics industry. Our DHL family of divisions offer an unrivalled portfolio of logistics services ranging from national and international parcel delivery, e-commerce shipping and fulfillment solutions, international express, road, air and ocean transport to industrial supply chain management. With about 380,000 employees in more than 220 countries and territories worldwide, DHL connects people and businesses securely and reliably, enabling global trade flows. With specialized solutions for growth markets and industries including technology, life sciences and healthcare, energy, automotive and retail, a proven commitment to corporate responsibility and an unrivalled presence in developing markets, DHL is decisively positioned as “The logistics company for the world”.

DHL is part of Deutsche Post DHL Group. The Group generated revenues of more than 61 billion euros in 2018.

About EON Productions

EON Productions Limited and Danjaq LLC are wholly owned and controlled by the Broccoli/Wilson family. Danjaq is the US based company that co-owns, with Metro Goldwyn Mayer Studios, the copyright in the existing James Bond films and controls the right to produce future James Bond films. EON Productions, an affiliate of Danjaq, is the UK based production company that has made the James Bond films since 1962 and together with Danjaq controls all worldwide merchandising. The twenty-fifth 007 film is currently in post-production. For more information, visit www.007.com.

About Metro Goldwyn Mayer

Metro Goldwyn Mayer is a leading entertainment company focused on the production and global distribution of film and television content. The company owns one of the world's deepest libraries of premium film and television content. In addition, MGM has investments in domestic and international television channels and is the majority owner of and distributor for United Artists Media Group (UAMG). For more information, visit www.mgm.com.

About Universal

Universal Pictures International (UPI) is the international marketing and distribution division for Universal Pictures. In the United Kingdom, Ireland, Spain, Italy, Germany, Switzerland, the Netherlands, France, Russia, Korea, Australia, Mexico, Brazil, Hong Kong, India and China, UPI directly markets and distributes movies through its local offices, creating campaigns and release strategies that respond to the culture and market behaviour of those territories. In other parts of the world, UPI partners with Paramount and Sony in the distribution of all three companies' films. Universal Pictures is part of NBCUniversal, one of the world's leading media and entertainment companies in the development, production, and marketing of entertainment, news, and information to a global audience. NBCUniversal is a subsidiary of Comcast Corporation.

About United Artists

United Artists Releasing, a joint venture between Metro Goldwyn Mayer (MGM) and Annapurna Pictures (Annapurna), is a U.S. theatrical releasing company. Built upon the legacy of the iconic United Artists motion picture studio, the joint venture provides a home where filmmakers are supported by thoughtful approaches to marketing, publicity and distribution. United Artists Releasing offers content creators an alternative distribution option outside of the studio system and supports Annapurna and MGM's film slates as well as the films of third-party filmmakers.